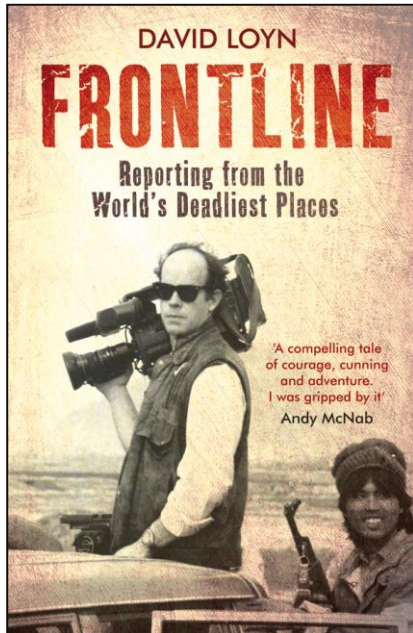


Summersdale New Book Press Release

Every single day the cameramen from the Frontline news agency were risking their lives to bring us historic TV news footage from the world's bloodiest war zones. Here are their stories.

PUBLICATION DATE: 9th May 2011



FRONTLINE

Reporting from the
World's Deadliest Places

DAVID LOYN

Updated and with a new Foreword by the
BBC News' John Simpson

ISBN: 978 1 84953 141 2 Paperback 458 pages £9.99 9th May 2011

Gripping adventure, extraordinary courage and gallows humour blended with personal tragedy ... These are the heroic true stories of the individuals from the Frontline news agency – brought to us by a journalist who worked with them, BBC News' David Loyn.



Remember turning on the television and seeing shots of rockets fired at night in the first Gulf War, the first massacre victims in Kosovo, the US bomb that killed women and children in a bunker in Baghdad, and Mullah Omar declaring holy war for the Taliban?



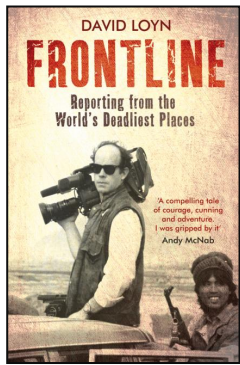
The men and women at the Frontline news agency believed the public should see the true horrors of war and courageously went where other news organisations feared to tread. Risking everything to show the truth, they travelled the world's most dangerous places in a quest to live life to the full, a quest some paid for with their lives.

"To read about their lives and careers in this excellent, well-researched book is a considerable pleasure; and I am proud to be a bit-part player on one or two pages. ... David has written the definitive account of them Frontline will be remembered as one of the high peaks of journalism."

John Simpson



See over for Media Opportunities and more photos >>>>



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“... they made a difference for a quarter of a century, bringing some of the most memorable images of our times to the screen, often covering stories that would not otherwise have been covered And they paid a high price: a horrifying number of them died doing it. This is their story.” David Loyn



Media Opportunities:

- 2011 sees the 10th Anniversary of our war in Afghanistan – following the 9/11 attacks
- 2011 also marks ten years since the death of one of the Frontline heroes, Nick della Casa
- David Loyn will be available for interview as often as possible between overseas assignments for the BBC in the world's hotspots. David Loyn is also happy to write feature articles for you – to coincide with the publication of the book.
- Book extract/serialisation rights available.
- Photos from the frontlines available.

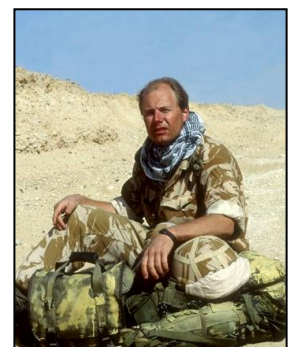
Press reception at FRONTLINE CLUB: London – 6pm, 10th May 2011:
please contact elly@summersdale.com to reserve your invite.

“This book is the history of a moment in television news, which was brief enough, yet so bright that it will stay in the minds of everyone who experienced it, like staring into a torch-beam on a dark night”

John Simpson

Feature angles:

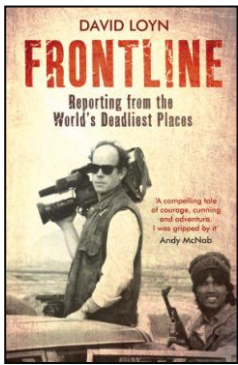
- Those journalists who gave their lives for to further free speech and informed opinion/political decisions
- Journalism as a force for democracy: the belief that we, the public, have a right to know the realities of the wars in which our young men and women risk their lives serving our country.
- Remembrance ceremonies for the fallen heroes of war journalism – and the NUJ Role of Honour
- The history of news gathering in war – from the war artists of the Crimean War or in the Trenches – through to today's high-tech instant media reporting.
- Is it possible to report from the field of conflict without influencing the outcome or becoming the pawn in the game?
- Is it possible for marriage and family life to survive the pressure of reporting from the frontline?
- What happened to the women and children left behind?



“War played havoc with their personal lives. Apart from the bereaved parents, widows and orphans which dead cameramen left behind, there were women abandoned across the globe.”

David Loyn

See over for further information and more photos >>>>



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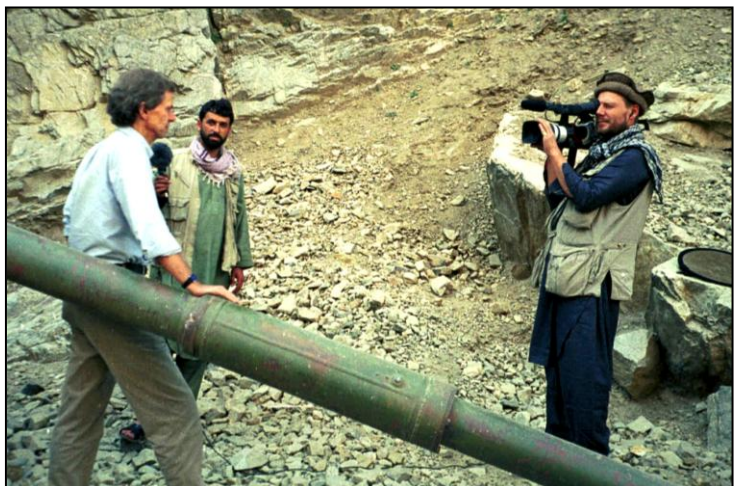
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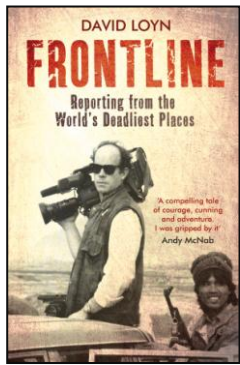
“Cameramen no longer have the flimsy security of being regarded a neutral onlookers. Nowadays they, and the reporters who work with them, are treated as though they have taken sides. Wars have become primarily a matter for propoganda, for spin, for twisting the facts” John Simpson

“America’s response to the events of 9/11 had launched a whole new wave of uncertainty and conflict in places Frontline knew well – Afghanistan, Iraq, Iran, Sudan, Somalia. In Afghanistan Peter [Jouvenal] had been the key to ensuring that John Simpson got the access he needed for his famous walk into Kabul as the Taliban retreated.” David Loyn



“Vaughan [Smith, of Frontline] always had a bigger vision than just providing news pictures ... he believed that at least some news images should be taken by people outside the big corporations, and secondly because he owed it to those who had died along the way. ... Eight people who have had a close connection with Frontline have died violently. Vaughan takes seriously his responsibility of remembrance.” David Loyn

See over for further information and more photos >>>>



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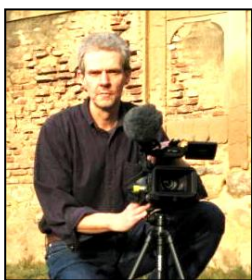
"... they ended up making a useful contribution and at great cost. If they had a shared world view after all this, it was one which had allegiance neither to left nor right but rather was sceptical of all dogma, having seen the damage that war can do."

David Loyn

"They might be adventurers, but they were gentlemen and you could trust them. If a Frontline cameraman promised to go with you, he would stay with you whatever happened." **John Simpson**



"Like anybody confronted with the reality of human suffering, they were changed by it. They grew up in the field, looking inwardly at the same time as they collected images of inhumanity. Television journalism gave them a purpose, and into it they directed their energy, bloody-mindedness, hopes and disappointments, putting their inherited values and political beliefs to the test." **David Loyn**



Author, David Loyn joined BBC News in 1987 and is currently International Development Correspondent for BBC News. He has won major awards for both TV and radio reporting and is considered an authority on the history of Afghanistan. David Loyn reported on the first free elections in Poland, the fall of the Berlin Wall and the Romanian Revolution. He was also the BBC's South Asia correspondent and reported frequently from Kashmir, Sri Lanka and followed the rise of the Taliban in Afghanistan. He and his crew were the only foreign journalists with the Taliban when they took Kabul in 1996, and has travelled with them on assignment since 9/11. In 1998 he reported on Kosovo in a series of reports which culminated in the discovery of a massacre. That report won him the Royal Television Society award for Foreign News and David was also named RTS Journalist of the Year. David has also covered several natural disasters, including the Bam earthquake, the Asian tsunami and the Haiti earthquake. He has reported from Afghanistan almost every year since 1995. In 2007 he secured a rare interview with the Taliban's military commander in Helmand, spending several days behind enemy lines. David Loyn is also the author of the acclaimed *Butcher and Bolt: Two Hundred Years of Foreign Engagement in Afghanistan*.

This newly revised and updated edition of **Frontline by David Loyn** is published by Summersdale and available through all good bookshops and internet booksellers or by telephoning Summersdale.

To discuss media opportunities and/or request a review copy, please contact Elly Donovan.

(Frontline was first published in hardback by Michael Joseph, 2005; and in paperback by Penguin in 2006.)



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